


**TAGUNG SYMPOSIUM
30.6.–1.7.2016**



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The symposium is part of the project Energies of Spectacle. On the Theatricality of Electricity and the Electrification of the Theatre funded by the Volkswagen Foundation and based at the University of Hildesheim. Concept and Organisation: Ulf Otto and Miriam Höller, University of Hildesheim.

STIFTUNG UNIVERSITÄT HILDESHEIM: INSTITUT FÜR MEDIEN, THEATER UND POPULÄRE KULTUR | INSTITUTE FOR MEDIA, THEATRE AND POPULAR CULTURE | AULA-KULTUR CAMPUS DOMÄNE MARIENBURG

**TIM ARMSTRONG / RUPERT GADERER / PAUL GILMORE / GRAEME GOODAY / WOLFGANG HAGEN / LINDA HENDERSON / ANDREAS KILLEN / DAVID NYE / STELLA PRATTSMITH / FLORIAN SPRENGER / KATHARINA WESSELY
ORGANISATION: ULF OTTO / MIRIAM HOLLER**

THURSDAY JUNE 30TH

MEDIA OF ELECTRICITY

12:15—13:00

RUPERT GADERER

(University of Bochum)

Homo electrificatus: Experiment – Love – Media

13:00—13:45

WOLFGANG HAGEN

(University of Lüneburg)

Mental Pictures, “Scheinbilder”? How Hertz discovered his “rays of electric force”

13:45

Lunch break

ELECTRIFIED PERCEPTIONS

15:00—15:45

FLORIAN SPRENGER

(University of Frankfurt/Main)

Ghosts of Causality – Instantaneity of Electricity and the Crisis of Perception

15:45—16:30

LINDA HENDERSON

(University of Texas)

Manifestations of Electricity and Ether in Early 20th-Century Art. The Cases of Marcel Duchamp and Umberto Boccioni.

16:30

Coffee break

CHARGED BODIES

17:00—17:45

TIM ARMSTRONG

(Royal Holloway University of London)

Elektricsters: Race and Electricity in American Literature

17:45—18:30

GRAEME GOODAY

(University of Leeds)

Gendered Authority in the Aesthetics of Electricity

19:30

Dinner

OPENING
11:30–12:15

FRIDAY JULY 1ST

NERVOUS ENERGIES

10:00—10:45

ANDREAS KILLEN

City College of New York

Influencing machines

10:45—11:30

PAUL GILMORE

Honors College Rutgers

State University of New Jersey

Sublime Electricity and Neuroaesthetics

11:30

Short coffee break

11:45—12:30

STELLA PRATT-SMITH

Independent Scholar

Electric Dreams and the “Yearning for a Lasting and Immaculate Present”

12:30

Lunch break

ELECTRIC LIGHTS

13:45—14:30

DAVID NYE

University of Southern Denmark

Illumination of cities (primarily in the US) before 1915

14:30—15:15

KATHARINA WESSELY

Austrian Academy of Sciences Vienna

“A Sea of Light...” Electric Light as Object and Means of Presentation at the Viennese Electrical Exhibition 1883

15:15—16:00

MIRIAM HÖLLER

University of Hildesheim

Shimmer and Glory in theatre. Perceptions of electric lights in Stuttgart

16:00

Good Bye